

Email regarding Bonzo the Seal from Roger Burnett

Hi David

Thanks for the email, since our last discussions on this we have been looking at a flexible clear mould resistant wood filler and would like to give this a try before the seal is removed. Although it's not good practice to fill cracks in natural timber sculptures as it may seal in any damp and start the decay of the timber on this occasion it may be the best option, given that the sculpture is made out of oak which will probably out live both of us. Any filler needs to be flexible to ensure it gives with the wood as the grain moves over time, the last one was filled with a solid filler which over time started to fall out Given that we could get hold of the material and it's dry weather we could do a test patch as early as next week to assess the efficacy of this option.

Is this a suitable compromise?

Kindest regards roger

Roger Burnett BEM FCI Hort
Community Environment Officer
Scarborough Borough Council